

Recruitment of a Lecturer in Visual Arts,
Drawing and Visual Expression (DEP)

TERMS OF REFERENCE

Duties and Responsibilities

The main responsibilities of the contract-based Lecturer in Visual Arts, Drawing and Visual Expression (DEP) will be:

Teaching

- To deliver core teaching in visual arts, drawing and graphic expression as applied to architecture, in particular observational drawing, spatial representation, descriptive geometry, perspective, composition, colour, volume, light and architectural representation techniques.
- To design and lead workshops in drawing, visual arts, model-making and creative design, developing students' artistic sensitivity, creativity and representational skills.
- To integrate digital tools for graphic representation (CAD, 3D modelling, etc.) into teaching, in line with the contemporary demands of the profession.

Educational supervision

- Support students with their practical work, creative projects and academic progress.
- Provide tutoring for students and take part in examination panels, assessments and interdisciplinary workshops.
- Contribute to the establishment and development of the School's workshops, laboratories and creative spaces.
- Ensure the transfer of skills and provide academic support to young Mauritanian teaching assistants.

Curriculum Development

- Participate in the development, updating and continuous improvement of teaching programmes in fine arts and architectural representation.
- Contribute to the design of teaching materials, assessment methods and the organisation of assessment panels.

Institutional life

- Play an active role in the School's educational, academic and cultural life.

- Help organise exhibitions, workshops, conferences and other activities designed to showcase students' work.
- Serve on the School's coordinating bodies and various committees, and help define and update the institution's educational programme.

Research, Creative Practice and Outreach

- Contribute to research, artistic creation and pedagogical innovation in the fields of visual arts, architectural representation, design and architectural culture.
- Take part in the School's research projects, publications, exhibitions, workshops and academic and cultural activities.
- To contribute to the School's academic and artistic reputation by developing partnerships with schools of architecture, fine arts colleges, universities and cultural institutions, both nationally and internationally.

Total annual workload

Activity	Hours
Teaching	240 h
Supervision	100 h
Teacher training	40 h
Examination panels	40 h
Teaching staff meetings	40 h
Total	≈ 460 h

Qualifications

A PhD in Fine Art, Visual Arts, Fine Arts, Design, Architecture or an equivalent discipline.

Experience

- At least 3 to 5 years' experience in teaching fine art, drawing and graphic expression, preferably at a school of architecture, fine arts or design.
- Recognised professional or artistic experience, as well as international experience, would be an advantage.

Key Skills

- Proficiency in drawing techniques, architectural representation, perspective, descriptive geometry and visual composition.

- Ability to lead workshops in drawing, fine art, model-making and graphic expression.
- Good command of digital representation tools (CAD, etc.).
- Ability to convey artistic and architectural culture.
- Excellent teaching skills, creativity, a sense of innovation and the ability to work within a multidisciplinary team.

Terms of employment

- A two-year, renewable, full-time teaching contract, based in Nouakchott.
- A monthly salary commensurate with the candidate's profile and experience;
- A relocation allowance;
- Health insurance for the duration of the contract;
- Cover for one return flight per academic year to the candidate's country of origin;
- Support with the administrative formalities involved in settling in Mauritania;
- An international academic environment offering opportunities for professional development, research and cooperation with the School's partner institutions.
- Availability: for the next academic year — October 2026.

Contents of the application pack

Interested candidates must submit a complete application pack comprising:

1. A detailed Curriculum Vitae (CV).
2. A cover letter demonstrating an interest in teaching.
3. A portfolio of professional and/or academic achievements.
4. Certified copies of qualifications and employment certificates.
5. A teaching proposal (3 to 5 pages) outlining a workshop on visual arts, drawing and graphic expression applied to architecture, specifying the learning objectives and teaching methods.